

Shape, Story & Imagination

An 8-Week Sculpture Art Class for Children Ages 6-10 | Parent Guide

Welcome, Families!

In this playful, hands-on course, young artists will discover how ideas can become three-dimensional works of art. Children will mold, build, balance, assemble, paint, and problem-solve while exploring the work of celebrated sculptors and original artwork created by the instructor.

Our emphasis is on curiosity, experimentation, and each child's individual artistic voice - not on making every project look the same.

What Children Will Explore

- Creating art that can be viewed from many sides
- Clay modeling, construction, assemblage, relief, and mobile-making
- Texture, balance, movement, scale, expression, and negative space
- Planning, revising, and finding creative solutions
- Sharing ideas and celebrating the work of other young artists

Our Eight-Week Journey

Week	Creative focus
1	Sculpture All Around Us Instructor original artwork Create a small air-dry clay sculpture inspired by an object, creature, or imaginary form. Add texture with safe tools and found objects.
2	People in Motion Alberto Giacometti Construct an expressive figure with foil and pipe cleaners or soft wire, then cover it with plaster wrap or modeling material.
3	Shapes That Balance Alexander Calder Design a child-safe hanging mobile using lightweight shapes, string, and dowels or sturdy branches.
4	Nature Transformed Barbara Hepworth and instructor artwork Create an abstract, nature-inspired clay sculpture with openings, curves, and carved textures.
5	Faces With Feeling Augusta Savage Sculpt an expressive face or character in relief on a clay tile: oneself, someone meaningful, or an imagined character.

Week	Creative focus
6	Art From Everyday Things Louise Nevelson Build a relief from recycled cardboard and clean found materials, then unify it with one chosen color.
7	Big Ideas, Small Models Claes Oldenburg and Coosje van Bruggen Transform an ordinary object into a playful giant-sculpture concept. Make a tabletop model and a site drawing.
8	My Sculpture, My Story Instructor artwork and student choice Complete an original sculpture combining favorite techniques, then write a brief artist statement for the class gallery.

What to Expect

- Projects may be completed in one session or continue across multiple weeks while materials dry.
- Children will see artist examples, watch a short demonstration, and have generous studio time.
- Student work will be inspired by artistic ideas and techniques, while remaining original and personal.
- A final mini-exhibition will celebrate the children's sculptures and creative discoveries.

Clothing and Materials

Please send your child in clothing that can handle paint, clay, glue, and creative messes. The studio will provide the primary art materials. If a clean recycled item is requested for a particular project, families will receive advance notice.

Safety and Inclusion

Materials and tools are selected for the age group and used with close guidance. Adults handle hot glue, sharp tools, and installation hardware. Please share relevant allergies, sensory preferences, motor needs, or other supports before class so the studio can prepare a welcoming experience.

How Families Can Support Young Sculptors

- Ask open-ended questions: "What part are you most proud of?" or "What did you change?"
- Invite your child to describe how the sculpture feels, balances, moves, or tells a story.
- Celebrate experimentation and persistence instead of focusing only on the finished product.
- Make a safe display space at home where sculpture can be viewed from more than one side.

Tuition & Registration

\$495

FULL 8-WEEK SESSION

\$65

PER CLASS

All required art materials are included in the cost.