

Color, Movement & Imagination

An 8-Week Painting Class for Children Ages 4-6 | Parent Guide

Welcome, Families!

In this joyful, hands-on class, young artists will explore what paint can do. Children will mix colors, make patterns, respond to music, work on different scales, and turn personal ideas into paintings. Celebrated modern artists - including Yayoi Kusama - and original instructor artwork will spark curiosity without limiting children's individual expression.

Our emphasis is on curiosity, experimentation, and each child's artistic voice - not on making every painting look the same.

What Children Will Explore

- Color mixing, expressive lines, bold shapes, patterns, texture, and movement
- Brushes, rollers, sponges, stampers, collage, and controlled action painting
- Observation, imagination, storytelling, creative choices, and caring for materials
- Talking about artwork and celebrating the discoveries of other young artists

Our Eight-Week Journey

Week	Creative focus
1	Meet the Paint! Instructor original artwork Create a large color-adventure painting with different brushes, lines, marks, shapes, and imagined pathways.
2	Dots, Dots Everywhere Yayoi Kusama Transform a simple shape, object, or imaginary world with painted and stamped dots in personally chosen colors and arrangements.
3	Colors That Dance Wassily Kandinsky Listen to contrasting instrumental music and paint lines, circles, and shapes that show how each piece moves and feels.
4	Painting With Scissors Henri Matisse Paint colorful papers, then cut or tear and rearrange them into a garden, creature, or abstract scene.
5	A Garden Up Close Georgia O'Keeffe Observe flowers, leaves, or seedpods and create a large close-up painting that fills the page.

Week	Creative focus
6	A Celebration of Color Alma Thomas Arrange repeated brushstrokes into colorful rows, circles, pathways, or patterns inspired by nature or space.
7	Paint in Motion Jackson Pollock Create an individual or collaborative action painting with controlled dripping, rolling, dabbing, and splattering.
8	My Imagination on Canvas Instructor artwork and student choice Create an original final painting with favorite techniques, then dictate a short artist statement for the class gallery.

What to Expect

- Each class includes a short visual invitation, simple demonstration, generous studio time, and a gallery circle.
- Artwork may be completed in one session or continue while paint and collage materials dry.
- Children create personal responses rather than reproducing an adult example.
- The course ends with a mini-exhibition celebrating process, imagination, and growth.

Clothing and Materials

Please send your child in clothing that can handle paint, glue, and creative messes. The studio provides primary materials. Families will receive advance notice if a clean recycled or natural item is requested.

Safety and Inclusion

Washable, non-toxic materials and age-appropriate tools are used with close guidance. Please share relevant allergies, sensory preferences, motor needs, or other supports before class so the studio can prepare a welcoming experience.

How Families Can Support Young Painters

- Ask: “What did you discover?” “How did you choose those colors?” or “What changed while you painted?”
- Celebrate experimentation and persistence instead of focusing only on the finished picture.
- Invite your child to notice colors, lines, shapes, and patterns in everyday surroundings.
- Display artwork at the child's eye level and invite them to choose its title.

Class Pricing

FULL 8-WEEK SESSION

\$430

INDIVIDUAL CLASS

\$54

Materials included