

# Advanced Elementary Art: Studio Explorations

An 8-Week Art Class for Ages 9-12 | Parent Guide

## Welcome, Families!

This advanced studio experience is designed for motivated young artists who are ready to move beyond step-by-step projects. Children will strengthen foundational skills, explore techniques associated with influential modern artists, and develop original work through experimentation, revision, and thoughtful creative choices.

**The goal is not to copy a famous artwork. Students will study how artists think, experiment, and communicate - then use those discoveries to create something personal.**

## What Young Artists Will Explore

- Drawing, painting, collage, mixed media, and sculptural installation
- Color theory, composition, scale, symbolism, and visual storytelling
- Sketchbook planning, material testing, critique, and revision
- Creative independence, persistence, and an individual artistic voice

# Our Eight-Week Journey

| 1 | <b>The Experimental Sketchbook</b><br>Paul Klee + instructor exercises<br>Create a studio sketchbook, complete rapid drawing challenges, and transform one sketch into an imaginative composition.          |
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| 2 | <b>Color as Emotion</b><br>Wassily Kandinsky + Alma Thomas<br>Develop color studies in response to music, then create an abstract painting expressing a chosen mood.                                        |
| 3 | <b>Portraits From Multiple Perspectives</b><br>Pablo Picasso + instructor studies<br>Combine frontal and profile observations in an original mixed-media portrait that communicates personality or emotion. |
| 4 | <b>Cut Paper, Shape and Negative Space</b><br>Henri Matisse<br>Paint a custom paper palette, then cut and arrange an original collage inspired by a memory, place, or imagined environment.                 |
| 5 | <b>Magnifying the Natural World</b><br>Georgia O'Keeffe + instructor nature studies<br>Study a natural object, enlarge and crop one section, and develop it into a dramatic painting.                       |
| 6 | <b>Symbols, Words and Visual Stories</b><br>Jean-Michel Basquiat<br>Combine personal symbols, words, maps, and repeated images in a layered artwork about identity, community, imagination, or change.      |
| 7 | <b>Patterns Beyond the Page</b><br>Yayoi Kusama + instructor installation ideas<br>Create a patterned sculptural form or painted object, then combine works in a temporary classroom installation.          |
| 8 | <b>Independent Artist Studio</b><br>Student-selected inspiration<br>Complete an original artwork combining at least two course techniques; revise it and prepare an artist statement for exhibition.        |

## What to Expect

- Classes balance artist investigation, instructor demonstrations, generous studio time, and reflection.
- Some projects continue across multiple sessions while ideas develop or materials dry.
- Students are encouraged to make individual choices rather than reproduce one model.
- A final exhibition celebrates finished work, experimentation, and artistic growth.

## Clothing and Materials

Please send your child in clothing suitable for paint, ink, charcoal, glue, and creative messes. The studio provides the required art materials. Families will receive advance notice if an optional clean recycled item is suggested for a project.

## Safety and Inclusion

Materials and tools are selected for the age group and used with close guidance. Please share relevant allergies, sensory preferences, motor needs, or other supports before class so the studio can prepare a welcoming experience.

## How Families Can Support Developing Artists

- Ask about choices: “What did you want viewers to notice first?”
- Invite your child to describe a challenge, revision, or new discovery.
- Celebrate experimentation and persistence, not only a polished result.
- Provide a safe place for sketchbooks and works in progress at home.

### Tuition & Registration

**\$530**  
FULL 8-WEEK SESSION

**\$70**  
PER CLASS

All required art materials are included in the cost.

**We look forward to helping each young artist build skills, confidence, and a creative voice!**